

Piano Repertoire of Pre-Selection

All works must be performed from memory (including pre-selection repertoire), with the exception of contemporary works as well as compulsory Chinese works.

Pre-selection (for all the groups)

*The works must be chosen from the competition repertoire.

*The pre-screening video (landscape screen) must be recorded in one continuous take without stop.

1. One fast movement and one slow movement of any piano sonata by W. A. Mozart.
2. One étude (from the First Round programs).

Violin Repertoire of Pre-Selection

All works must be performed from memory (including pre-selection repertoire), with the exception of sonatas for piano and violin as well as contemporary works (composed in the past 30 years before the competition) and compulsory Chinese works.

Pre-selection (for all the groups)

*The pre-screening video should be recorded as landscape screen.

1. One Etude or Capriccio by R. Kreutzer, P. Rode, J. Dont, H. Wieniawski Op. 10/Op. 18, or N. Paganini Op. 1
2. One of the following works by W. A. Mozart (with cadenza and piano/orchestra accompaniment):
 - Adagio in E major for Violin and Orchestra, K. 261
 - One slow movement from one of his violin concertos