

预选视频录制要求 (钢琴)

- 申请人必须提交高质量的、**横屏**录制的本人演奏以下曲目的视频：
 - 莫扎特奏鸣曲的一个快板乐章和一个慢板乐章
 - 一首练习曲 (从第一轮曲目中选择)
- 预选曲目必须从正式比赛曲目中选择。
- 所有曲目必须背谱演奏。
- 视频需**一镜到底**录制，且摄像机拍摄角度应固定。
- 录制预选视频时申请人的面部和手部及踏板应清晰可见。
- 视频分辨率为 1920×1080

Preselection Video Production Requirements (piano)

- The applicants must submit good quality **horizontal** video recordings of performances by themselves of,
 - a fast movement and a slow movement from a sonata by W. A. Mozart
 - an *étude* (from the first-round programs)
- The works performed in the preselection video must be chosen from the public rounds' programs.
- All works must be performed from memory.
- The video must be recorded in **one continuous take without stop**, and the camera angle should be fixed.
- The applicant's face and hands as well as pedals should be clearly visible when he/she plays.
- The video should be in 1920×1080 resolution.

预选视频录制要求 (小提琴)

- 申请人必须提交高质量的、**横屏**录制的本人演奏以下曲目的视频：
 - 一首克莱采尔、罗德、帕格尼尼、顿特或维尼亚夫斯基的练习曲或随想曲
 - 以下一首莫扎特作品 (需演奏华彩, 钢琴/乐团伴奏)
 - E 大调柔板-为小提琴和乐队所作, 作品 261
 - 一首小提琴协奏曲的第二乐章
- 所有曲目必须背谱演奏。
- 摄像机拍摄角度应固定。
- 录制预选视频时申请人的面部和手部应清晰可见。
- 视频分辨率为 1920×1080

Preselection Video Production Requirements (violin)

- The applicants must submit good quality **horizontal** video recordings of performances by themselves of,
 - an étude/caprice by R. Kreutzer, P. Rode, N. Paganini, J. Dont or H. Wieniawski
 - one of the following works by W. A. Mozart (with cadenza and piano/orchestra accompaniment),
 - Adagio in E major for Violin and Orchestra, K. 261
 - the second movement from one of his concertos
- All works must be performed from memory.
- The camera angle should be fixed.
- The applicant's face and hands should be clearly visible when he/she plays.

- The video(s) should be in 1920×1080 resolution.