Xiaogang Ye
叶小纲
*1955

Falling Flowers
落花天

Twilight of Zhuhai Suite No. 2
for piano
《珠海之光》组曲之二
钢琴独奏

Op. 100b (2021–2022)

ED 23681
ISMN 979-0-001-21748-4

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For Greater Bay Area & Xinghai Conservatory of Music
为粤港澳大湾区及星海音乐学院而作

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Commissioned by Publicity Department of
Zhuhai Municipal Government Committee
珠海市委宣传部委约作品

First performance:
12 June 2022, Shenzhen (CHN)
Concert Hall, Long Gang Cultural Center
Fang Yuan, piano

首演时间：
2022年6月12日，深圳
龙岗文化中心音乐厅
袁芳，演奏

Duration: 5'

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Preface

Falling Flowers is commissioned by the Publicity Department of Zhuhai Municipal Government Committee and is the second movement of composer Xiaogang Ye's symphony *Twilight of Zhuhai Suite No. 2*. The piece was originally composed for piano and orchestra, but in order to meet the needs of a special performance, the composer adapted it for piano solo, and it was premiered at Zhuhai Grand Theater in June 2022.

Twilight of Zhuhai Suite No. 2 consists of three symphonic movements, among which the second one *Falling Flowers*, composed for piano and orchestra, is a fresh and beautiful piece in the style of Cantonese music, showing the leisurely style and local customs of the South China area. The piano solo version of the *Falling Flowers* extracts the piano part and develops it appropriately, thus enhancing the contrast of music and its dramatic performance, presenting a completely different style compared to the orchestral piece. This piece describes the city Zhuhai's enthusiasm, free and strong living atmosphere. By strengthening the elements of pure music, the solo piece demands high skills and makes the piece difficult to playwith distinctive personal style.

关于《落花天》

《落花天》是作曲家叶小纲应珠海市委宣传部委约创作的管弦乐《珠海之光》中的第二首，原为钢琴与乐队的编制。应特殊演出需要，特将该曲改为钢琴独奏曲在2022年6月在珠海大剧院先行上演。

《珠海之光》由三首管弦乐曲组成，其中第二首《落花天》是由钢琴与乐队合作的一阙广东音乐风格的清妙乐曲，表现了广褒南天下的悠然格调与风土人情。钢琴独奏版的《落花天》将钢琴声部重新抽出并做了适当发展，增强的音乐的对比与戏剧性，呈现了一种完全不同的风格，表现了珠海这座城市热情与洒脱而又浓郁的生活氛围，并加强了纯音乐的元素，演奏技巧要求高，成了一首技巧艰深与个人风格鲜明的乐曲。

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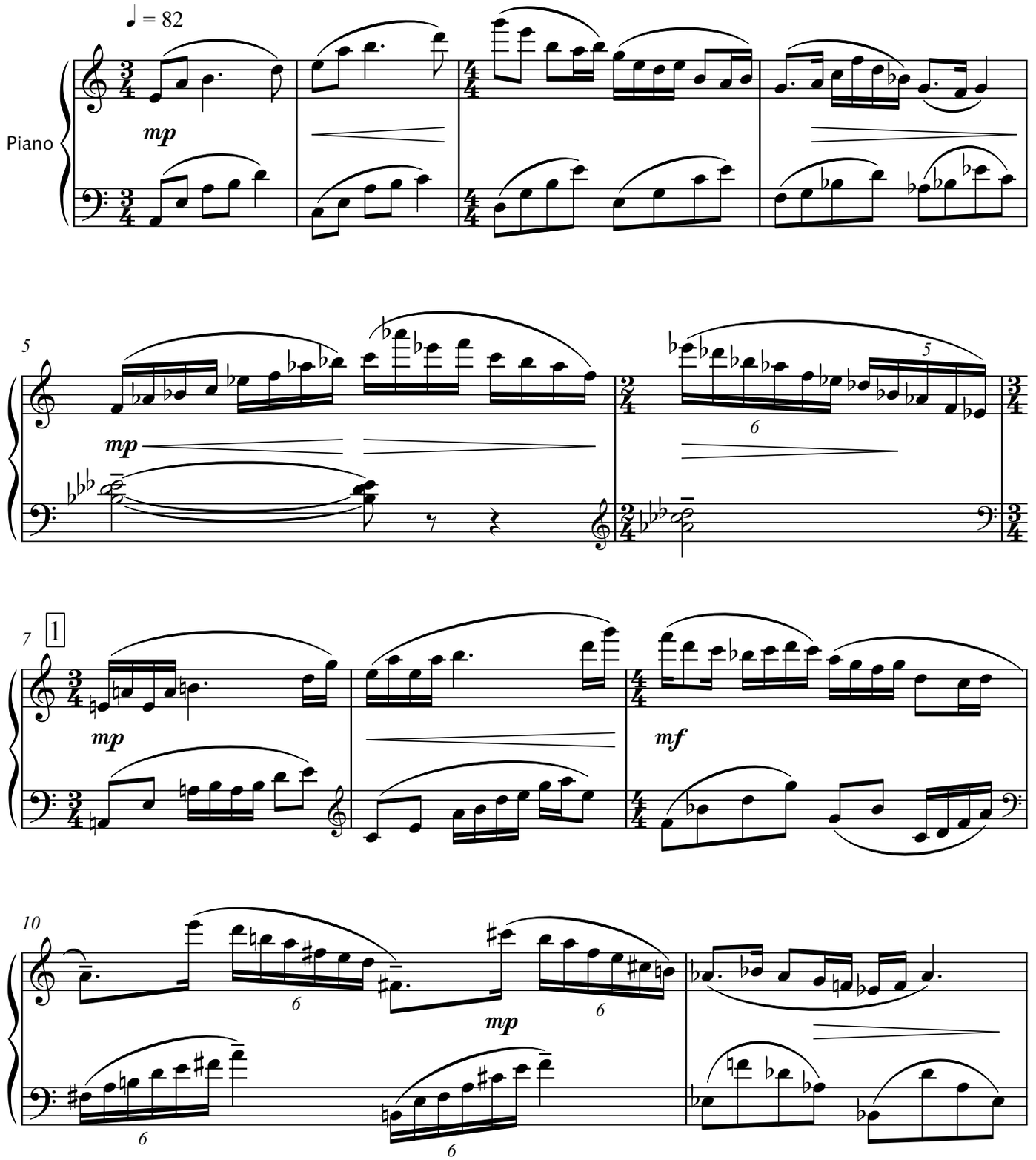
Falling Flowers

落花天

Xiaogang Ye
*1955



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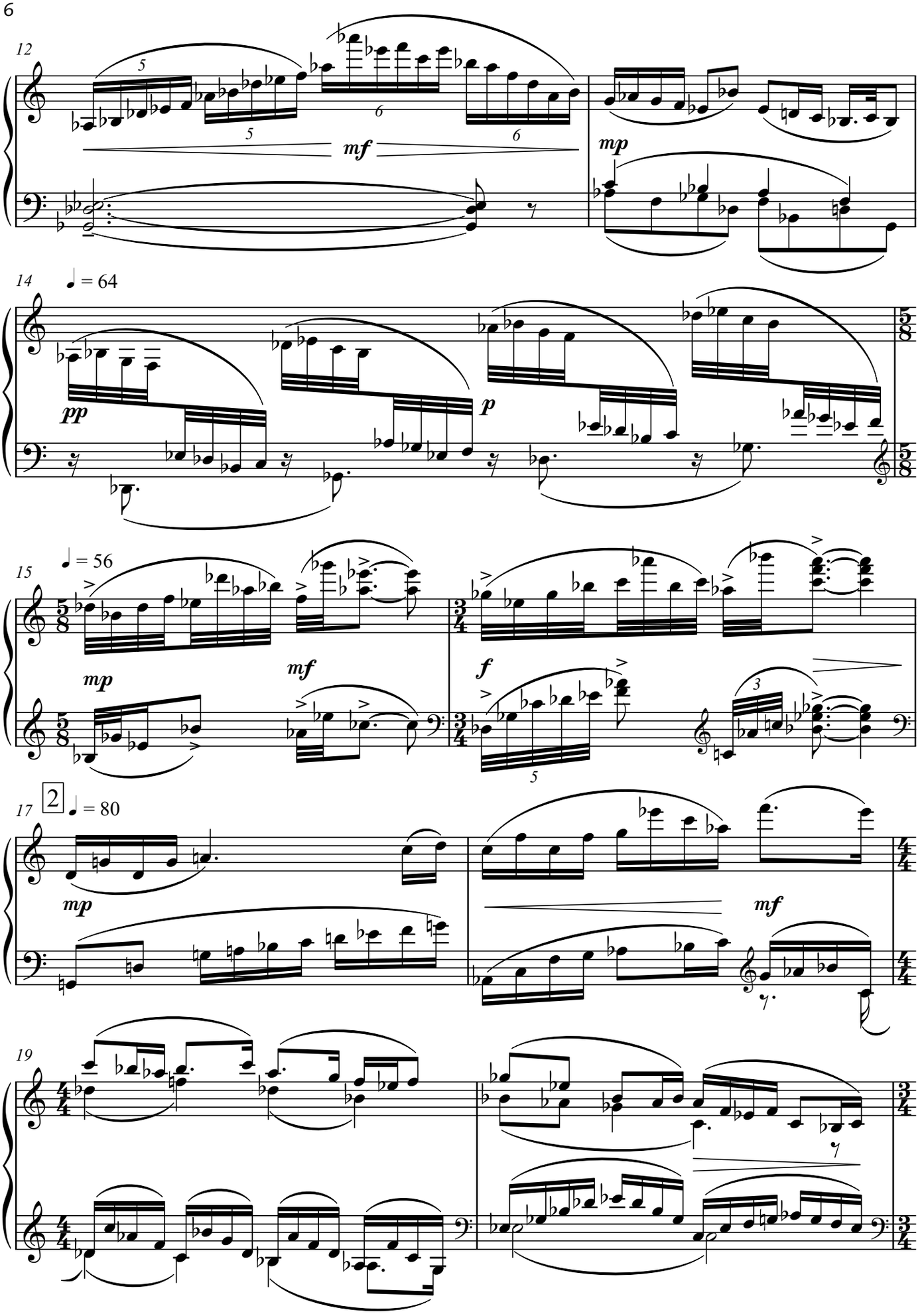

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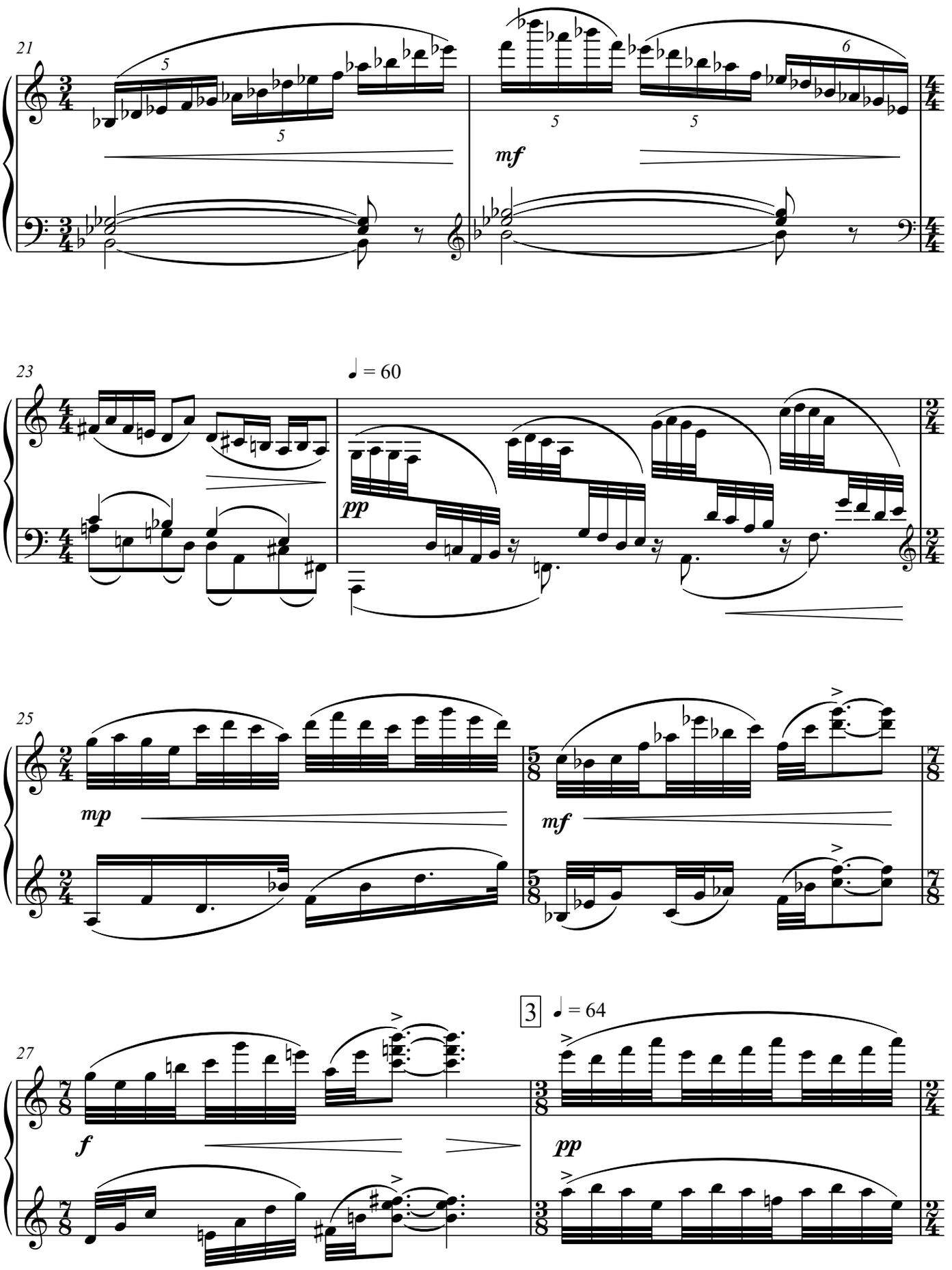

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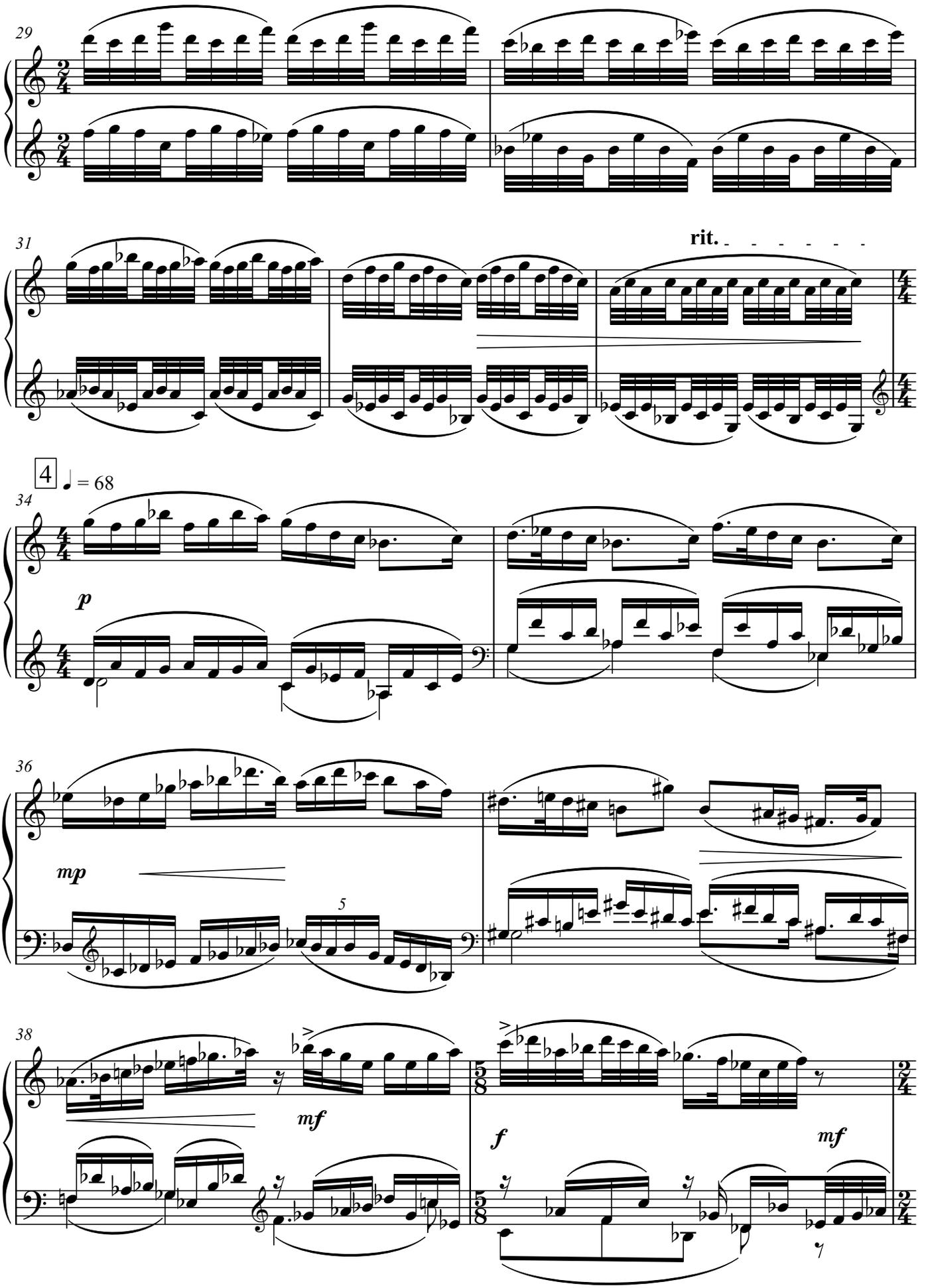

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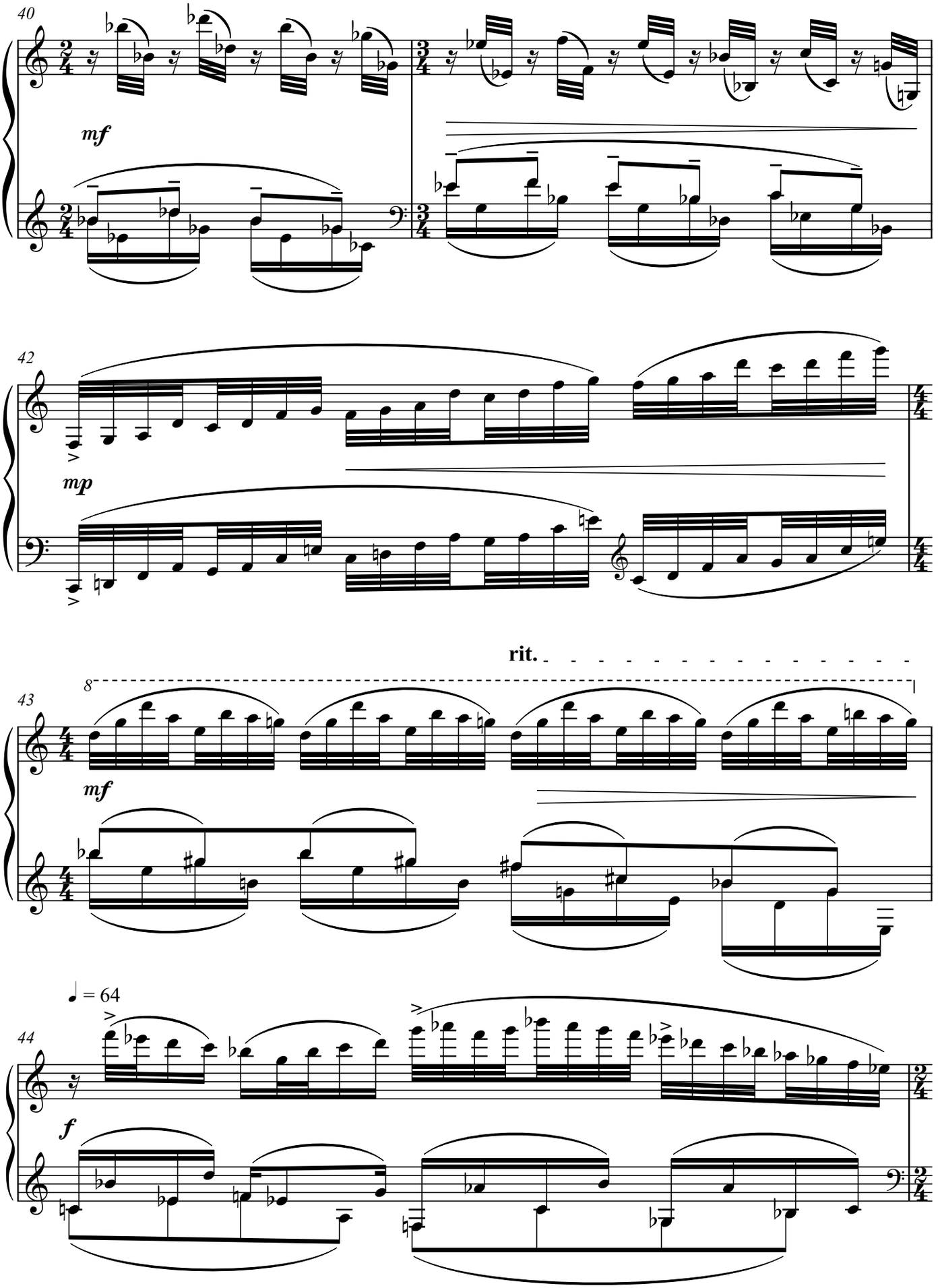

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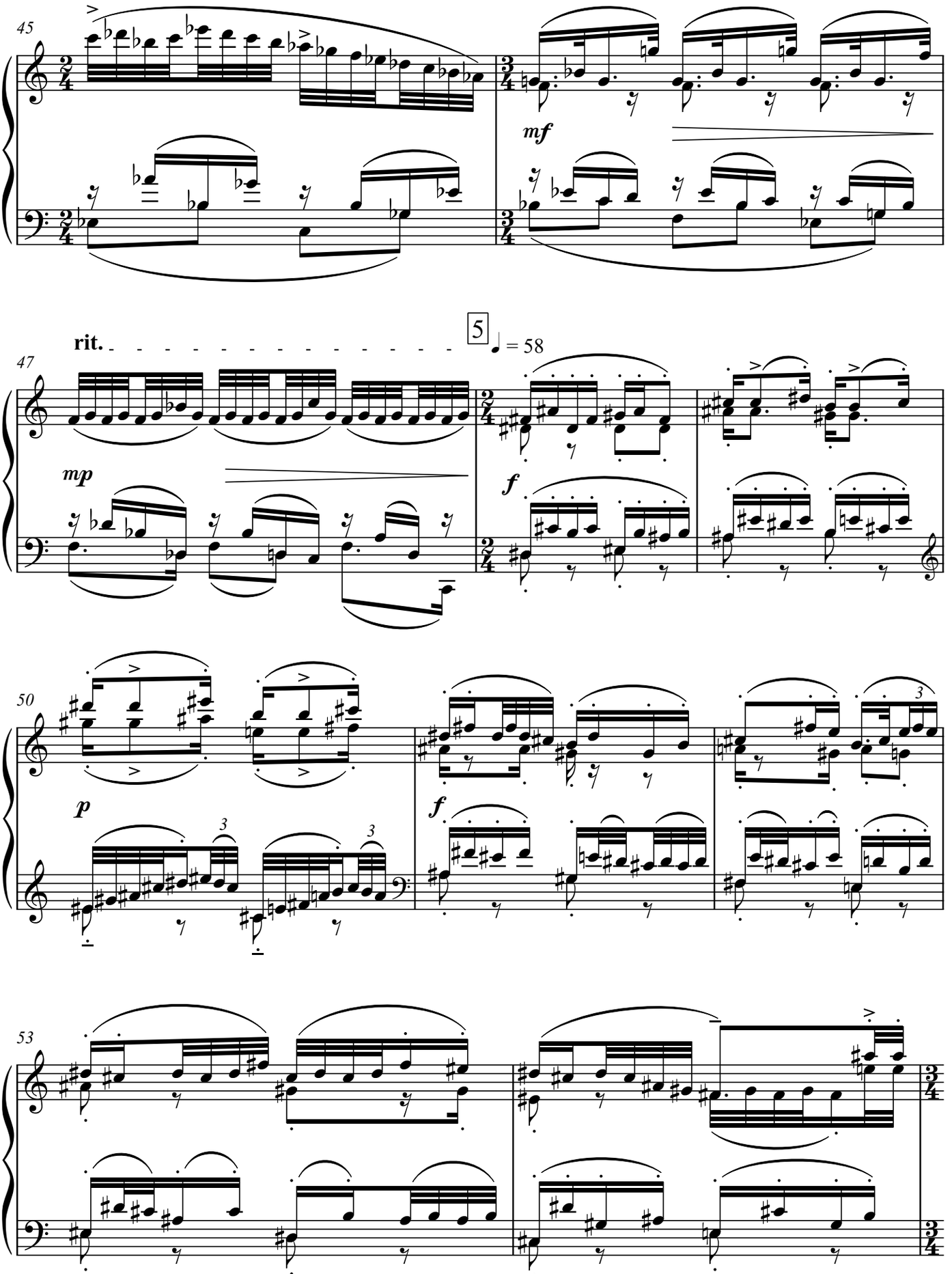

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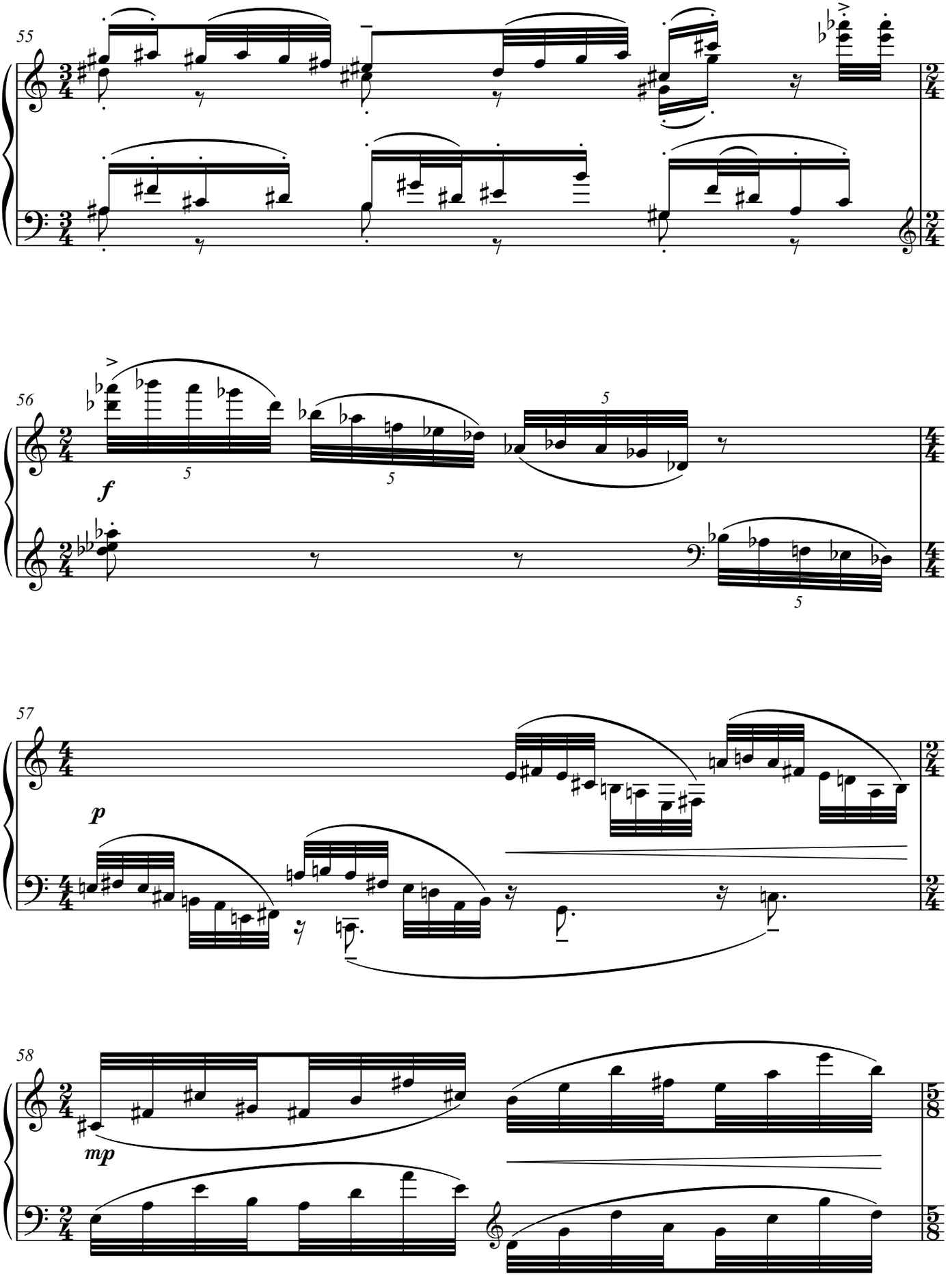

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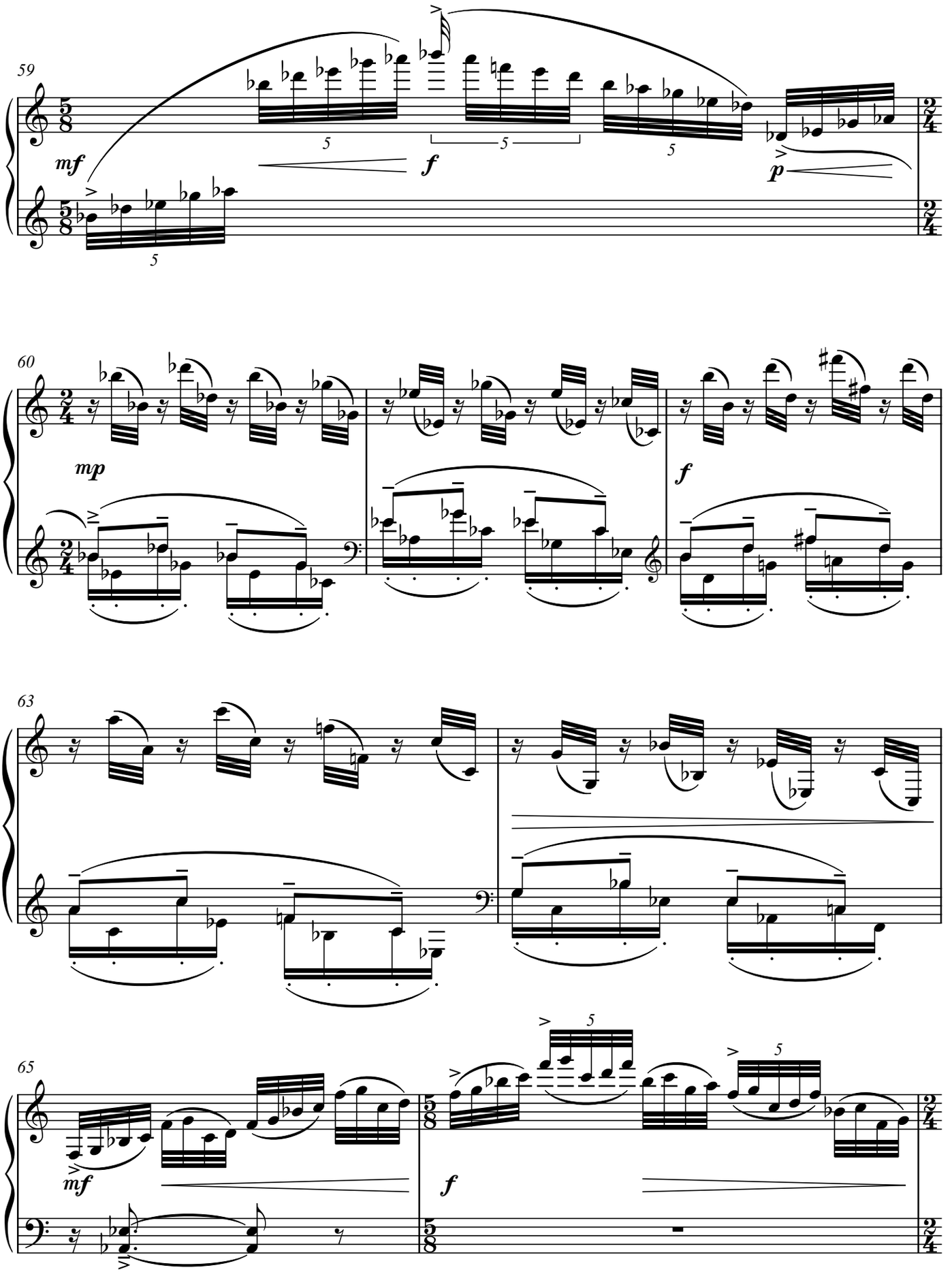

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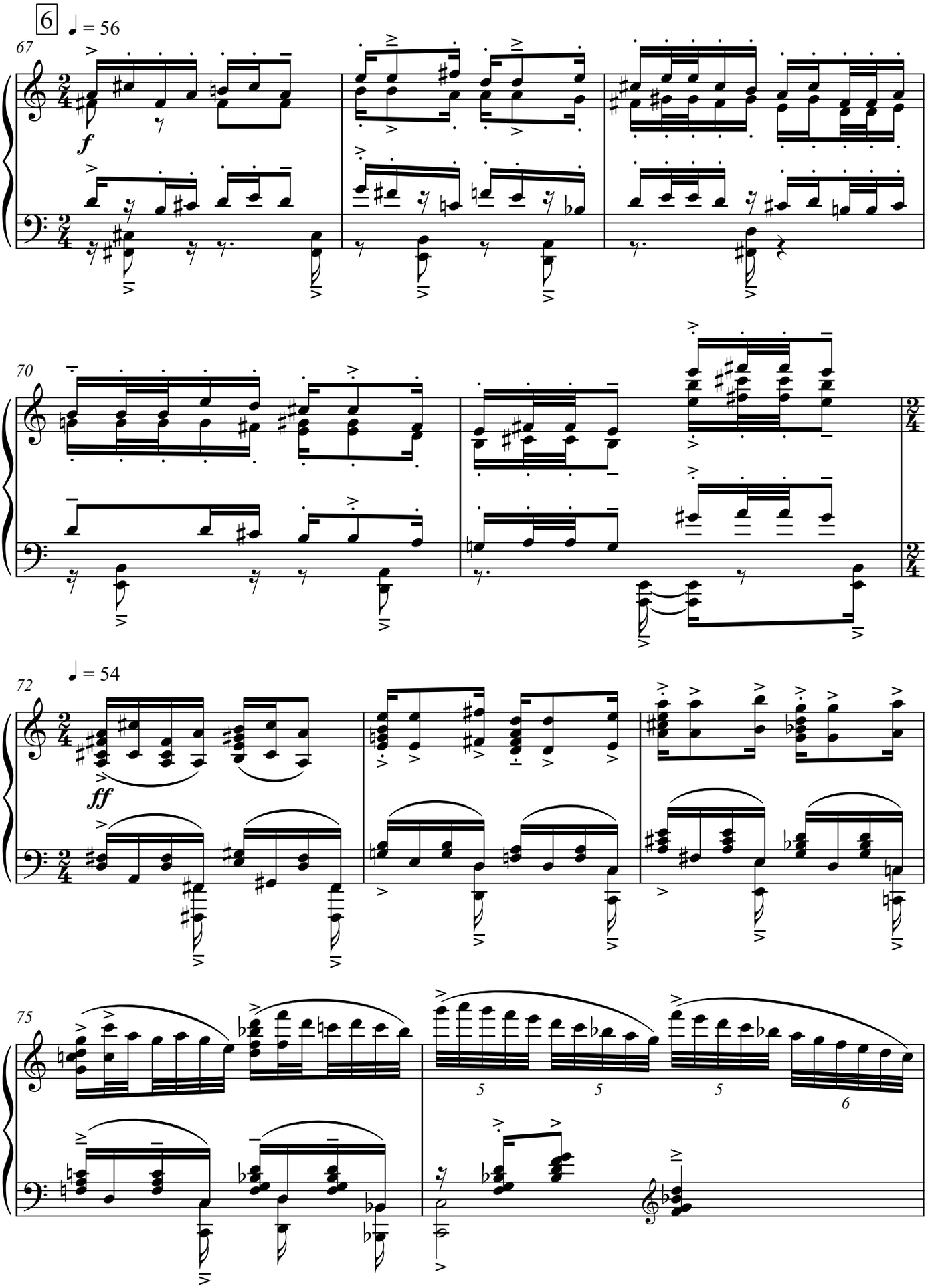

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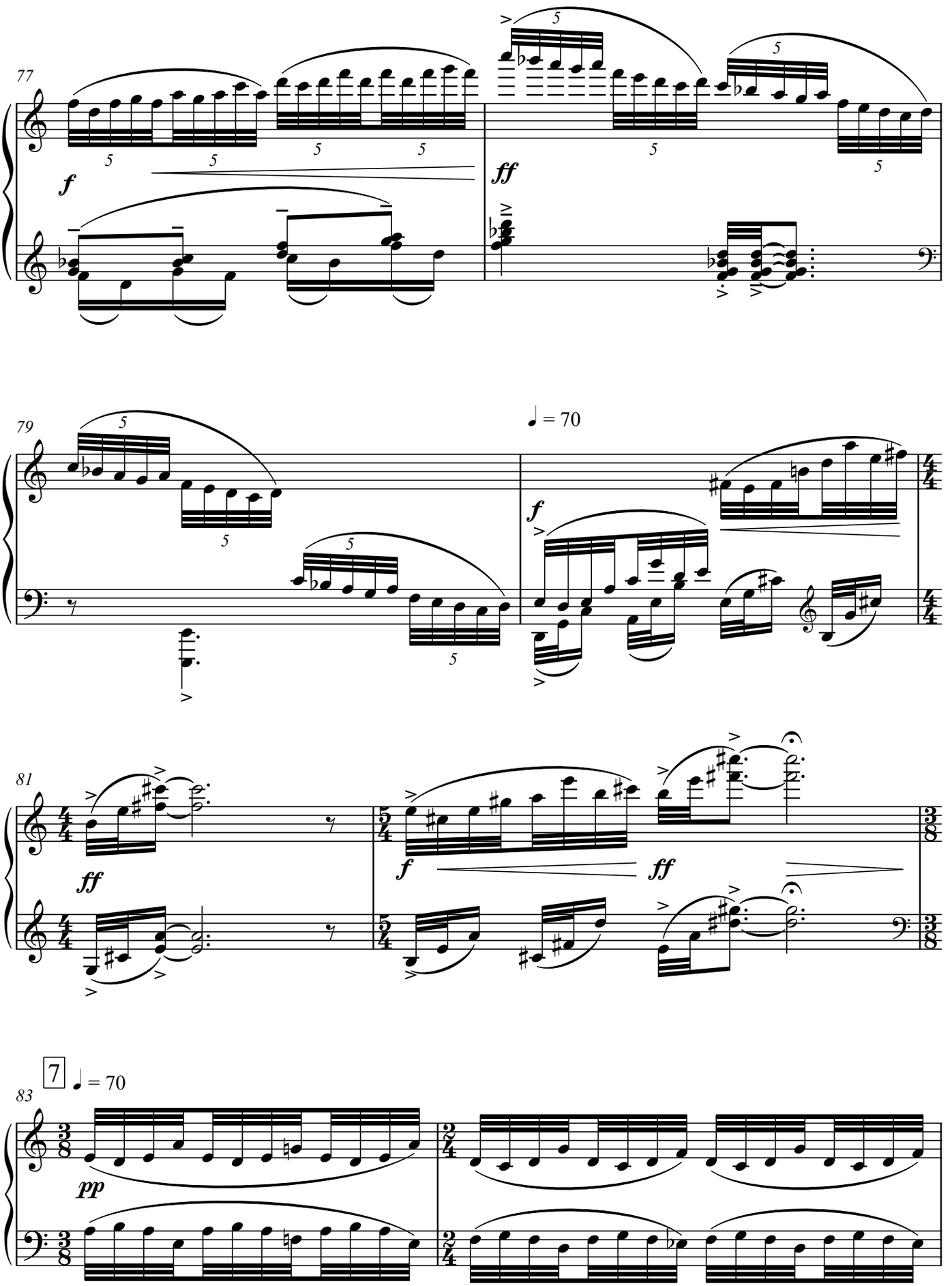

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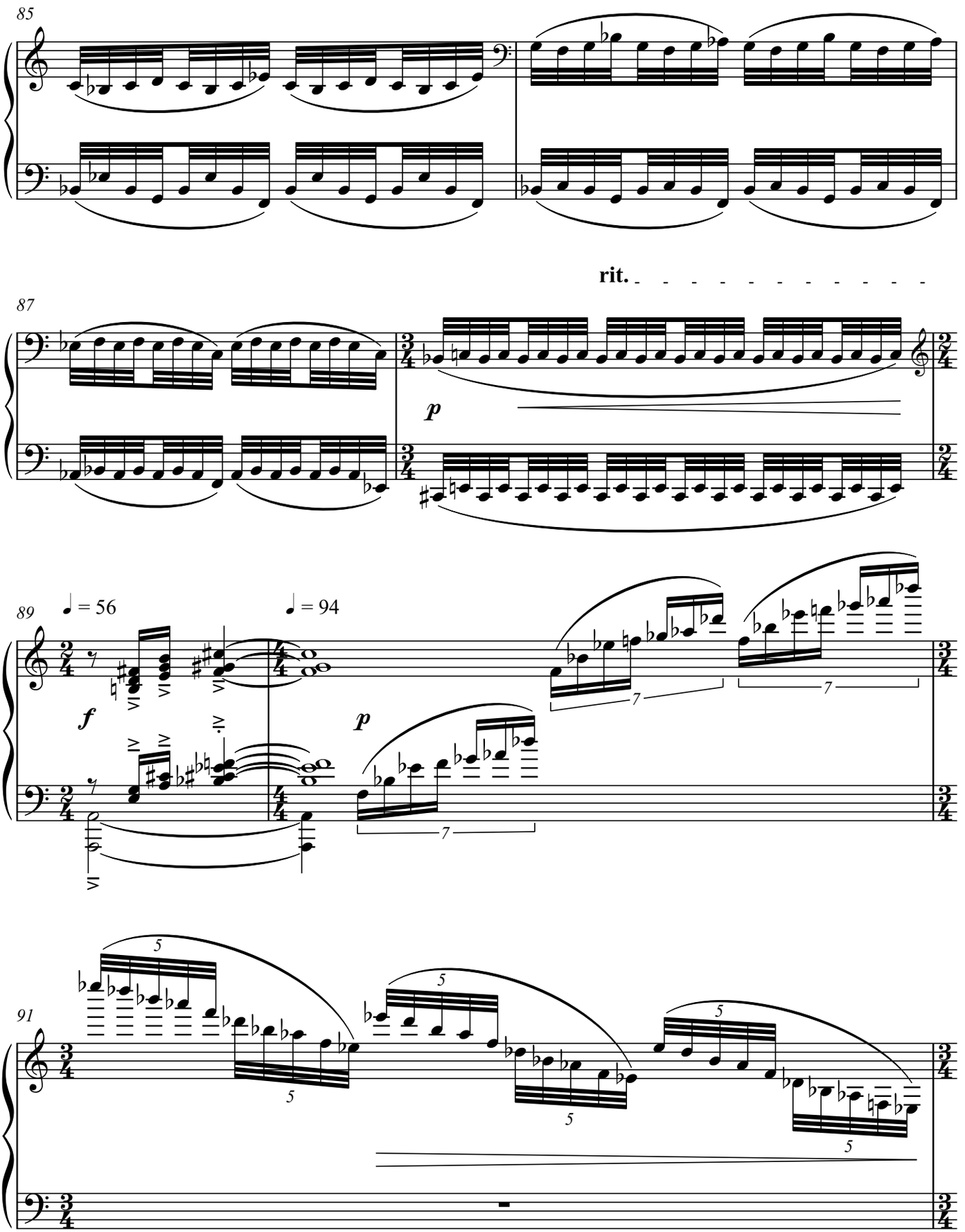

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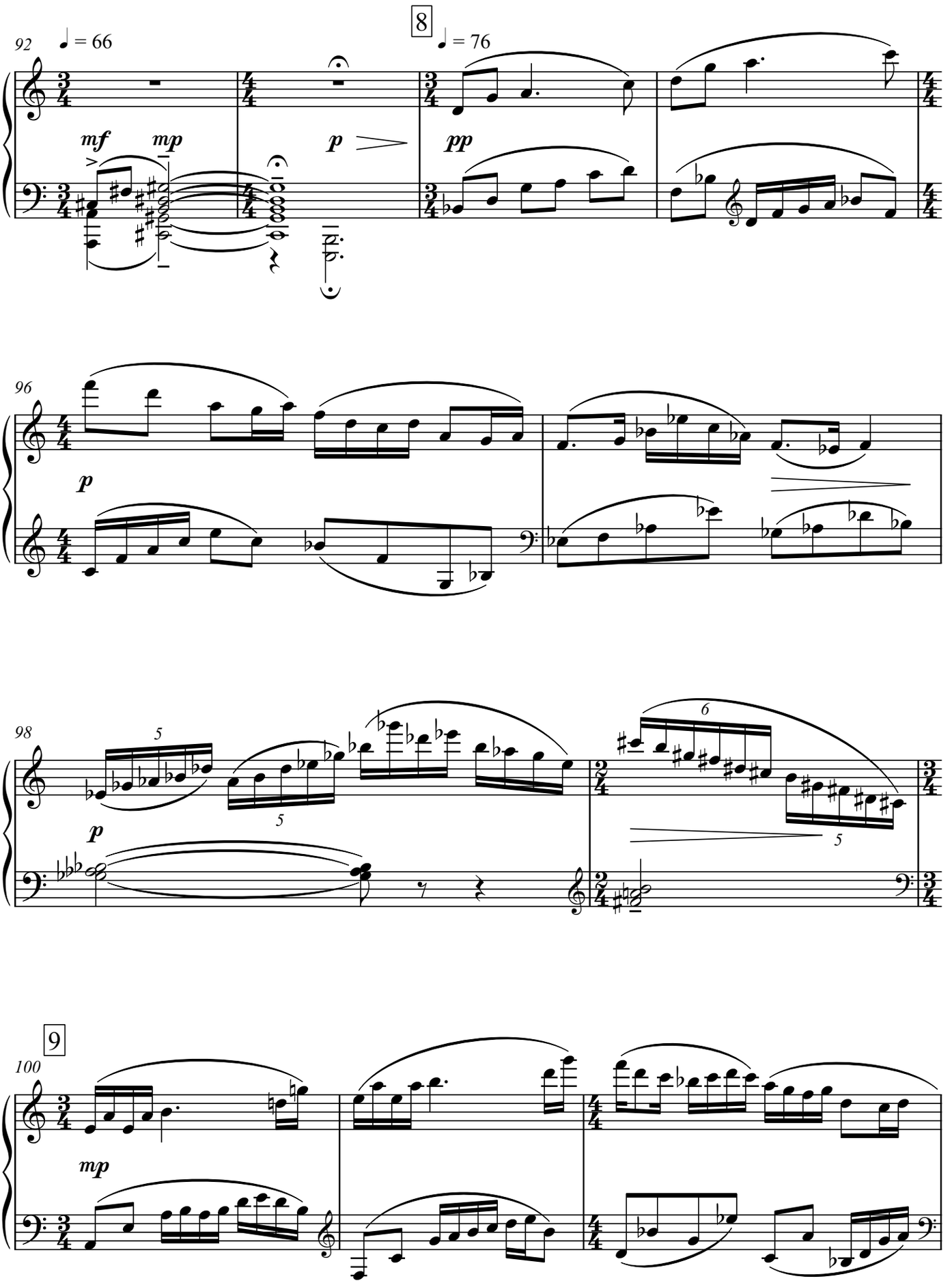

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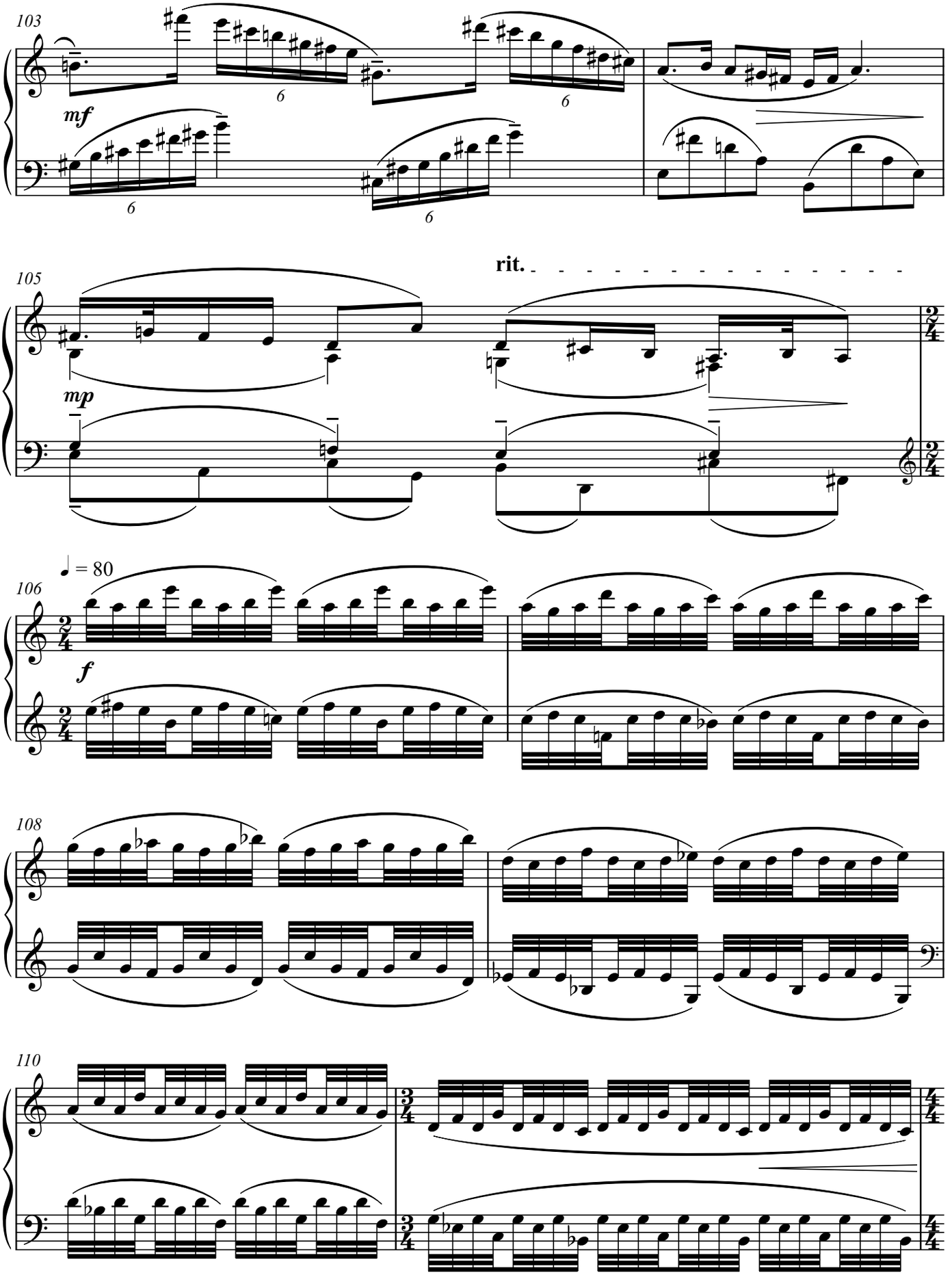

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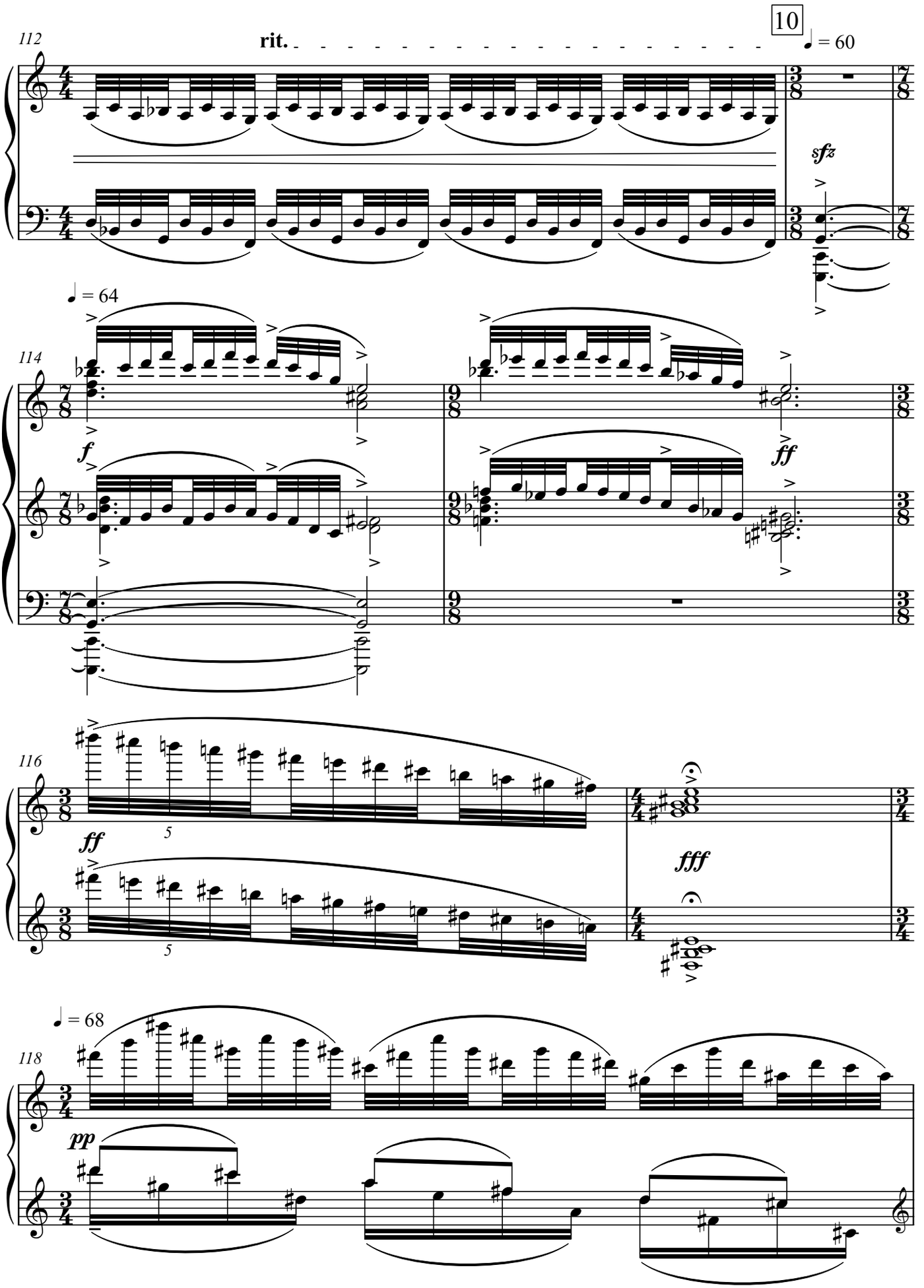

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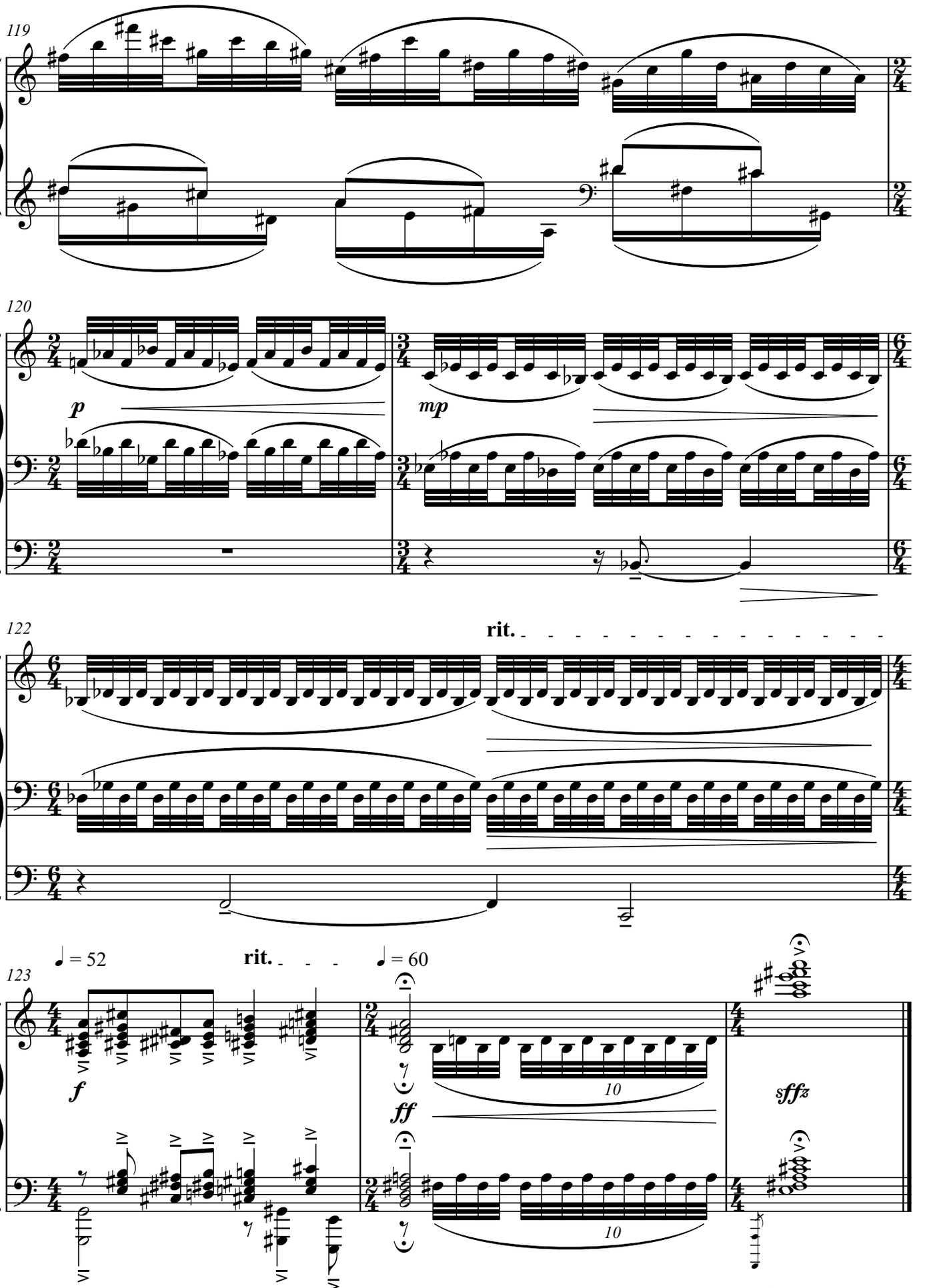

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